

Excerpts from Descriptions and Reviews of the Polish Edition

The following excerpts refer to *Anty-Trilogia. Wzniesanie ognia*, the Polish-language edition of the work.

“*Anti-Trilogy. Fanning the Flames* by Wojciech Górski is a fascinating journey through the early modern period (...). This monumental work, published in 2025, has earned a reputation as one of the most valuable works in the field of history, boasting 552 pages of profound analysis and discoveries. (...) Thanks to Wojciech Górski’s unique approach, *Anti-Trilogy* challenges traditional interpretations of Polish history. The author critically examines the false narratives that dominated public consciousness, revealing the true nature of events and figures of the era. This publication is not only a source of knowledge but also an inspiration for critical thinking, allowing readers to see events from a different perspective. (...) *Anti-Trilogy* is not just a historical work — it is a revolution in the perception of the past. (...) It offers unique insights into the conflicts, strategies and decisions that shaped Poland’s fate on the international stage.

Looking for a book that will evoke emotions, provoke reflection and expand your knowledge? *Anti-Trilogy* will fulfil all these expectations, being one of the most valuable and inspiring works in historical literature.”

Source: [arena.pl](#) — excerpt concerning the Polish edition.

“*Anti-Trilogy. Fanning the Flames* is a monumental historical drama that challenges the entrenched way of thinking about the mid-seventeenth century. Górski combines meticulous attention to historical detail with dramatic tension, creating a vivid and dynamic narrative that pulses with emotion and conflicting visions of statehood. The book dismantles the traditional black-and-white division between heroes and traitors, showing people entangled in politics, ambition, fear and family interests. It is a bold and at times uncompromising work — and precisely for that reason, necessary. It offers a rare opportunity to view Polish history without the traditional Sienkiewicz-style filter.”

Source: [Lubimyczytać.pl](#) — review of the Polish edition by user [agabalm](#).

“Górski offers readers a literary experiment — a historical drama that demythologises well-known events and figures, revealing how deeply collective imagination depended on heroic narratives. The author moves freely between fact and interpretation, examining the wars of the seventeenth century with cool detachment and without pathos. History ceases to be black-and-white and becomes a complex web of interests, mistakes and dramatic choices. The book’s greatest strength lies in its critical yet non-aggressive approach to its predecessor.”

Source: [nakanapie.pl](#) — review of the Polish edition by user [z_kultury_](#).

“Wojciech Górski boldly delves into entrenched historical narratives, analysing them critically and offering a fresh, often surprising perspective on the figures and conflicts of the era. With remarkable precision, the author demystifies well-known events, revealing their multidimensional and complex nature, far removed from simplified interpretations. *Anti-Trilogy* opens a space for intellectual debate, encouraging readers to draw their own conclusions and question long-standing historical dogmas.”

Source: [Wolne Lirery](#) — review of the Polish edition.

“One of the book’s greatest strengths is that it relies exclusively on real historical figures, giving the reader a sense of engaging with actual history rather than a literary vision of the era. The dramatic form makes the narrative dynamic — full of dialogue and scenes that naturally draw the reader into the story. It is an engaging and valuable read for those who appreciate history shown from a different perspective, free from clichés and marked by meticulous attention to detail.”

Source: tantis.pl — review of the Polish edition by user Dagmara S., 10 February 2026.